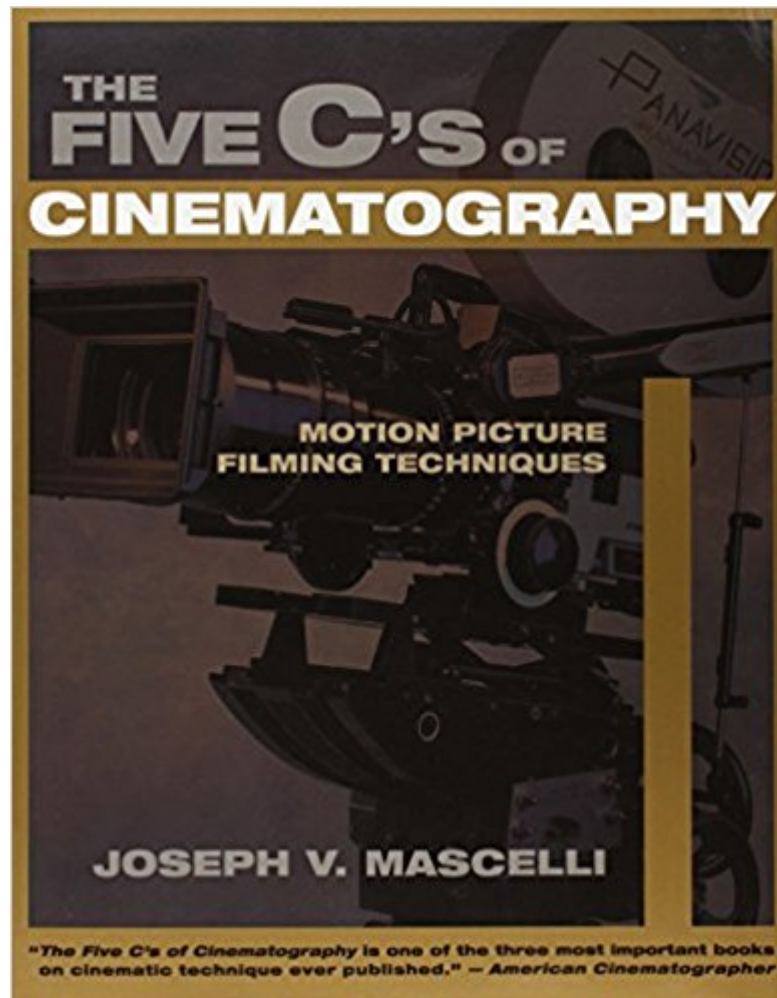




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The Five C's Of Cinematography: Motion Picture Filming Techniques



Synopsis

With the aid of photographs and diagrams, this text concisely presents concepts and techniques of motion picture camerawork and the allied areas of film-making with which they interact with and impact. Included are discussions on: cinematic time and space; compositional rules; and types of editing.

Book Information

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Customer Reviews

The Five C's was originally recommended to me by LeSeanThomas or Boondocks, Black Dynamite and Avatar: The Legend of Korra (among others) fame. The book does a great job of breaking down film terms for the filmmaking novice and gives great example of those terms from film. This , along with Film Directing Shot by Shot, form the foundation of understanding in telling stories visually that is invaluable to anyone who intends to embark on an endeavor requiring a visual narrative, especially filmmaking (natch) or graphic novels.

While some of the references are somewhat dated the techniques this book promotes are still valid and useful. Some are now fashionable to flaunt like crossing views, but this makes some TV unwatchable because its jolting. The concept to protecting shots seems to have been lost in the video world as an editor I find this much more useful than the so-called coverage junk that I often have to deal with. Reshooting exactly the same scene from the same POV 13 times is NOT useful coverage! The editor needs ways to cut around mistakes and build up scenes by mix and match to

do this he needs well thought out shooting not endless repetitions. If everyone who wants to be a director would read and pay attention to this book film and video quality would improve immensely! While this book is an essential read for directors, DPs and cameramen; I would highly recommend it to gaffers, grip and sound guys.

This is a hard read more like a reference book. Need to take your time working through and coming back to what they are trying to say.

I film youtube videos and wanted to learn more about cinematography. The book is about cinematography in a time when digital cameras and home studios didn't really exist. The book goes into great details about the basics of cinematography and skills that you can put into place immediately. The authors tone throughout the book is very conversational and I had a great time reading it. If you're new to cinematography I would start here first.

This was a book I needed, as I am getting my bootlegged NYU film degree by buying all of the texts they have in stock at the bookstore. I have heard this book is a standard for all filmmakers, and I wanted to not spend the full-price 30 dollars. After seeing tkyams had it for less than 15 bucks, it was a steal. Although there was no feedback on their seller profile, I knew that my review would be significant. As stated, the book was in "brand new" condition. As I opened the shipping package, I found this seller is true to their word. There was no writing, folds, or stains on any of the pages. Along with it, the cover was pristine with no scratches we often see from the wear and tear of it rubbing against other books while we carry it, no matter how hard we try to take care of our books. Thank you very much tkyams, I always enjoy reading a clean book. I hope to do business again soon! tanner

A great book on filmmaking.

Outdated but still has bits of useful information. Library worth I'd say.

I'm not an aspiring cinematographer. My interest in movie-making is strictly avocational. I was looking for a book that would break down the rudiments of camera work and explain them in a manner that a complete novice can understand. This book certainly does that!

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